

Bibliography

I have listed below some resources from my personal library that I have found beneficial in some way.

Allen, Ronald B., and Gordon L. Borror. *Worship: Rediscovering the Missing Jewel*. Portland, OR: Multnomah Press, 1982.

Written by two professors from Dallas Theological Seminary about the biblical foundation for worship, practical considerations, and improving specific parts of the worship service.

Anderson, Lynn, ed. *In Search of Wonder: A Call to Worship Renewal*. West Monroe, LA: Howard Publishing, 1995.

A collection of essays by various leaders of the Churches of Christ about the biblical basis for worship, worship traditions, and worship renewal for various parts of worship

Boone, Dan. *The Worship Plot: Finding Unity in our Common Story*. Kansas City: Beacon Hill Press, 2007.

Focuses on ordering the flow of worship in such a way that it not only flows naturally from one part to the next, but also in such a way that it is a reflection of the story of congregation as a whole in their walk with God, enabling to worship in unity.

Bowman, John. *Sweetly the Tones are Falling: A Hymnal History of Churches of Christ*. Brentwood TN: Penmann Press, 1984.

Written by a member of the Churches of Christ, focusing on the music, leaders, and their hymnals that have helped to shape Churches of Christ, especially in the 18th and 19th centuries.

Butzu, David A. and Bruce E. Shields. *Generations of Praise: The History of Worship*. Joplin, MO: College Press, 2006.

Written by leaders of the Independent Christian churches on the history of worship from the first three century until the present.

Furr, Joe Ed. *A History of Church Music*. Navasota, TX: Taylor Publications, 2000.

Written by a leader of Churches of Christ on the history of sacred music from pre-Christian times to the present. Also include a biblical study of Christian music and overviews of various authors and their music.

Gresham, Charles R., and Tom Lawson. *The Lord's Supper: Historical Writings on Its Meaning to the Body of Christ*. Joplin, MO: College Press, 1993.

Written by a leaders of the Independent Christian Churches. A study on the meaning of the Lord's Supper and how it has been understood in the early church.

Hicks, John Mark. *Come to the Table: Revisioning the Lord's Supper*. Orange, CA: Leafwood Publishers, 2002.

Written by a leader in Churches of Christ. A biblical and historical study of the Lord's Supper and an evaluation of current practice.

Kauflin, Bob: *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway Books, 2008.

A guide for leading in worship that tends to the leader and the task, which is defined as magnifying the greatness of God in Jesus Christ through the power of the Spirit, skillfully combining God's word with music, thereby motivating the gathered church to proclaim the Gospel, to cherish God's presence, and love for God's glory.

Osbeck, Kenneth W. *101 Hymn Stories: The Inspiring True Stories Beyond 100 Favorite Hymns*. Grand Rapids, MI: Kregel Publications, 1982.

Give the background on authors and the writing of many favorite hymns. Helpful in providing background information on a song, or in organizing a sermon in song.

Read, Ken E. *Created to Worship: A Practical Guide to Leading the Christian Assembly*. Joplin, MO: College Press, 2002.

Written by a worship leader in the Independent Christian churches. Gives a biblical and historical study on worship with practical suggestions on ordering and leading worship. Also includes some self reflection instruments.

Root, Mike. *Unbroken Bread: Healing Worship Wounds*. Joplin, MO: College Press, 1997.

Written by a leader in Churches of Christ, Christian Churches. A study on worship and its relevance for the worship issues many churches face.

S.D.N. Theory of Music (Rudiments): A Systematic Course of Instruction in the Fundamental Principles of Music. Austin: Firm Foundation Publishing House.

Written by music and song leading teachers of the Churches of Christ. Technical instruction on music, shape notes, sight-reading, and song leading. This used to be a standard text book in singing schools. May no longer be in print.

Taylor, Robert J. *A Song is Born: A Collection of Inspiring Hymn Stories*. Montgomery, TX: Taylor Publications, 2004.

Researched, collected, and published by a leader in Churches of Christ that some are now referring to as the "Church of Christ Hymnologist." Gives the background on authors and the writing of many favorite hymns. Some of the material here will not be found anywhere else. Helpful in providing background information on a song, or in organizing a sermon in song.

Taylor, Robert J. *Songs of the Church Twenty-First Century Song Leaders Handbook*. Navasota, TX: Taylor Publications, 1995.

A song leaders handbook and companion to the *Song of the Church: 21st Century edition*. Includes a very extensive topical index, author index, scripture index, meter index, key signature index, time signature index, tune index, a glossary of difficult words, notes on musical notations, and helps for song leaders.

Taylor, Robert J. *Songs of the Faith and Praise Worship Leaders Handbook*. Navasota, TX: Taylor Publications, 1997.

A song leaders handbook and companion to the *Songs of Faith and Praise*. Includes a very extensive topical index, author index, scripture index, meter index, key signature index, time signature index, tune index, a glossary of difficult words, notes on musical notations, and helps for song leaders.

White, James F. *A Brief History of Christian Worship*. Nashville: Abingdon Press, 1993.

A history of Christian worship from the New Testament era till present times.